



Organizing Committee

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SYMPOSIUM

cosponsored by CAS EA 801 (UT2J) and EMMA (Paul-Valéry Montpellier 3)

November

21
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2018

1968

THE REVOLUTION:
the Politics of the Arts
in the United States

UNIVERSITÉ TOULOUSE - JEAN JAURÈS, Maison de la Recherche, Amphi F417

November
21
2018

LIBRAIRIE TERRA NOVA

THE LIVING THEATRE AT THE **1968** FESTIVAL D'AVIGNON

7 pm

TALK "THE LIVING THEATRE AT THE 1968 FESTIVAL D'AVIGNON"
Conversation (in French)
with **Michel Mathieu**
(director, founder of the Théâtre 2 l'Acte and of the Ring)
and **Emeline Jouve**
(author of *Avignon 68 & le Living Theatre. Mémoires d'une révolution*,
INU Champollion/Université Toulouse Jean Jaurès).

(18 Rue Léon Gambetta/Subway station : Capitole)

9 am REGISTRATION

9.15 am CONFERENCE OPENING

9.30 am **PANEL "THE MUSICAL SOUNDTRACK OF 1968"**

Chair: Philippe Birgy, Université Toulouse - Jean Jaurès

- *Silver Apples. A different sound of protest.*
Claude Chastagner, Université Paul-Valéry Montpellier 3
- *Was popular music the most articulate, indigenous and revealing form of 60s art?
- 68 youth culture & the changing role of popular music as the era's most original innovation.*
John Dean, Université Versailles Saint-Quentin-en-Yvelines

10.45 am Coffee Break

11.15 am **PANEL "1968 AND AFRICAN AMERICANS"**

Chair: Nathalie Dessens, Université Toulouse - Jean Jaurès

- *'Working thru these bullshit white people' : l'anthologie Black Fire, entre conformité et subversion.*
Yohan Lucas, Université Paris-Est Marne la Vallée
- *African American Political Cartoonists in 1968: A Revolution in Black Ink.*
Amy Kirsche, University of North Carolina Wilmington

12.30 am Lunch

2 pm **PANEL "POLITICAL EXPERIMENTATIONS"**

Chair: Zachary Baqué, Université Toulouse - Jean Jaurès

- *Confessions of a Revolutionary Filmmaker: Norman Mailer's First Feature Films.*
Johan Callens, Vrije Universiteit Brussel
- *The Dream Betrayed: Lawrence Ferlinghetti's Elegy for RFK.*
Thomas Argiro, Tunghai University

3.30 pm Coffee Break

3.45 pm **PANEL "POLITICAL RECEPTIONS"**

Chair: Modesta Suarez, Université Toulouse - Jean Jaurès

- *Enfant de 68 ? Le théâtre Gay à l'aune de The Boys in the Band de Mart Crowley.*
Xavier Lemoine, Université Paris 8
- *Importación/Exportación : un regard latino-américain sur 68 aux États-Unis.*
Julian Delgado, CRAL/EHESS - IDAES/UNSAM/CONICET

5.15 pm Discussion

5.45 pm Cocktail

8.30 pm **SCREENING OF THE PARTY** (Blake Edwards, 1968)

American Cinematograph (24 Rue Montardy/Subway Station: Capitole)

Presentation and aftertalk (in French) with **Zachary Baqué** (Université Toulouse - Jean Jaurès)

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