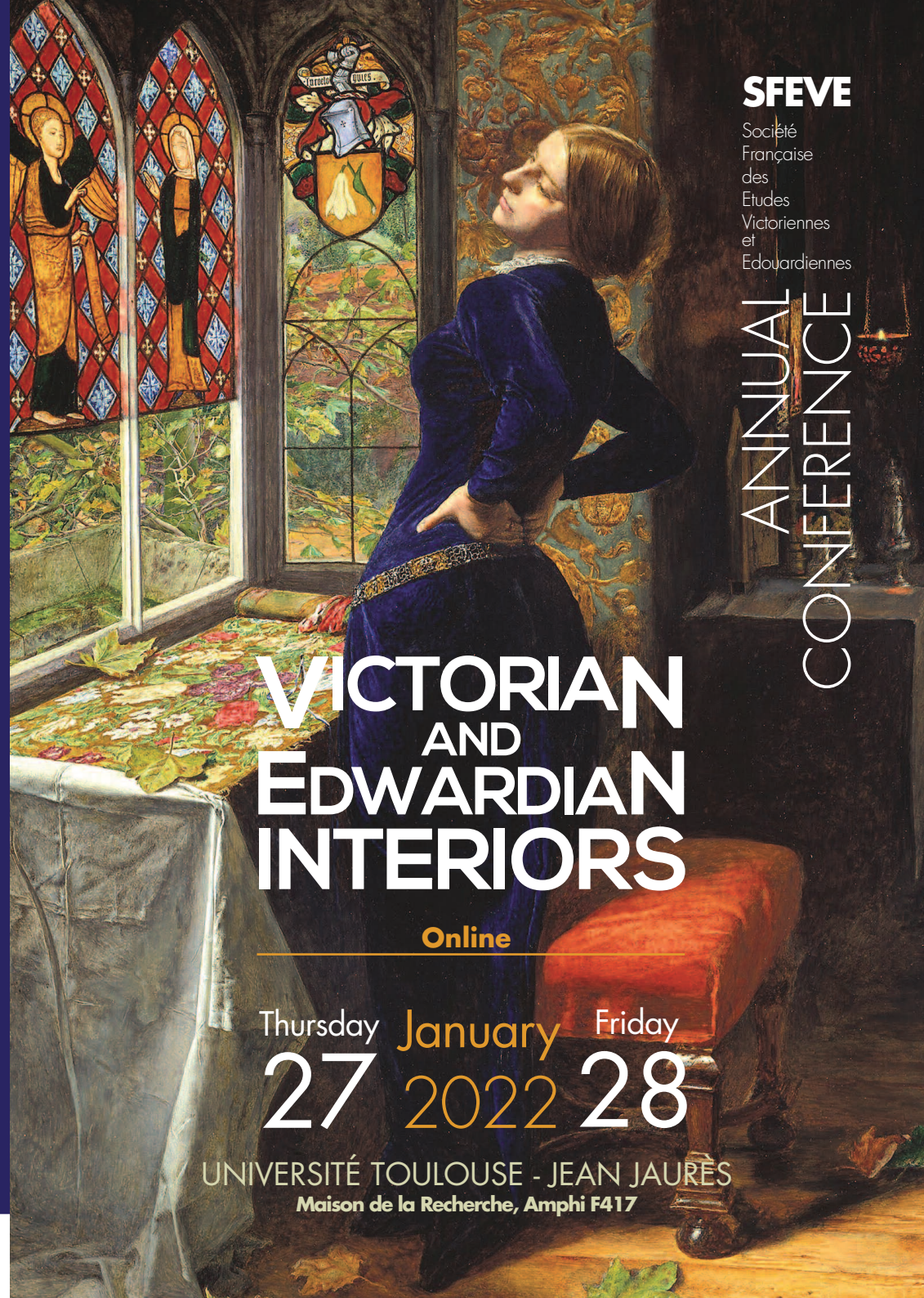




VICTORIAN AND EDWARDIAN INTERIORS



SFEVE

Société
Française
des
Etudes
Victorienne
et
Edouardiennes

ANNUAL
CONFERENCE

VICTORIAN AND EDWARDIAN INTERIORS

Online

Thursday January Friday
27 2022 28

UNIVERSITÉ TOULOUSE - JEAN JAURÈS
Maison de la Recherche, Amphi F417

Conception graphique - Benoit Colas, UT2J / CPRS - DAR. Illustration - © John Everett Millais - Mariana.

9 am Welcome

9.15 am

Chair: Amélie Dochy

Keynote Lecture by Claudia Kinmonth (Member of the Royal Irish Academy, Research Curator): *'But is it Irish? Irish genre painting: an interdisciplinary methodology'*

10.15 am Coffee Break

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Panel 1

Interiors in the public Space

Chair: Laurence Roussillon-Constanty

10.45 am

Maxime Leroy (Université de Haute-Alsace): *'Poverty and Interiors in the Illustrated Weekly News, 1861-9'*

11.05 am

Kate Morris (University of York): *'Visitor or Consumer?: Curation of Women's Movement within Retail Leisure Spaces'*

11.25 am

Audrey Doussot (Université Toulouse Capitole): *'The Writer Inside (as Portrayed Through Photography)'*

11.45 am

Claire Masurel-Murray (Sorbonne Université): *'Catholic church interiors in fin-de-siècle literature'*

12.05 pm Questions/discussion

12.30 pm Lunch break

Panel 2

Artists' homes

Chair: Béatrice Laurent

2 pm

Isabelle Cases (Université de Perpignan): *'Revisiting William Morris's Interiors'*

2.20 pm

Raphaël Rigal (Université Gustave Eiffel): *'The Politics of Ornament: the interior as building block of a political project'*

2.40 pm

Eloise Donnelly (Victorian and Albert Museum): *'C.R. Ashbee's Maggie & Stump'*

3 pm

Richard W. Hayes (Independent scholar): *'Lounging Men, Standing Women: Pose and Posture in the Aesthetic Interior'*

3.20 pm Questions/discussion

3.45 pm Coffee break

Panel 3

Imperial interiors

Chair: Simon Deschamps

4.30 pm

Isabelle Gadoin (Université de Poitiers): *'Islamic art in private interiors: study of the display strategies of a few major collectors'*

4.50 pm

Chandrica Barua (University of Michigan, Ann Arbor): *'Subaltern Victorias: Imperial interiors, colonized bodies, and the female aesthetic'*

5.10 pm

Siddharth Pandey (Independent scholar and artist): *'"Very like a cheerful middle-sized English country-house": Intimacy, Otherness, and the Public-Private Dialectic in the Construction of India's Hill Stations'*

5.30 pm Questions/discussion

9 am

Chair: Liliane Louvel

Keynote Lecture by Charlotte Ribeyrol (University Paris-Sorbonne): *'The Poetic Home Revisited: Reading the Colours of Victorian Interiors'*

10 am Coffee Break

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Panel 4

Gothic interiors and other unheimlich homes

Chair: Laurence Talairach

10.30 am

Delphine Cingal (Université Paris 2 - Panthéon Assas): *'An Englishman's home is not necessarily his castle: The dangers of one's home in Victorian and Edwardian detective fiction'*

10.50 am

Nathalie Jaëck (Université Bordeaux Montaigne): *'Inside 221B Baker Street and through Victorian paradox: public privacy, conjugal celibacy, rational disorder, home sour home'*

11.10 am

Susan Zieger (University of California, Riverside): *'Dracula and the Logistical Interior'*

11.30 am

Marielle Lippmann (Université de Paris, LARCA): *'Domesticity and the Interior in Turn-of-the-century Utopian Fiction'*

11.50 am questions/discussion

12.30 pm Lunch break

Panel 5

Interiors and interiority

Chair: Christine Reynier

2 pm

Kate Lawson (University of Waterloo): *'Literary Influence and the Brontë Family Dining Room'*

2.20 pm

Stefanie John (University of Braunschweig, Germany): *'Textile Ecologies and Aesthetic Décor in the Poetry of Alfred Hayes'*

2.40 pm

Amy Waterson (University of Edinburgh): *'What Maisie Knew: On the Outside Looking In'*

3 pm

Laurent Mellet (Université Toulouse Jean Jaurès): *'Naturalistic and Democratic Interiors: Places and Voices in Arnold Bennett's The Old Wives' Tale'*

3.20 pm questions/discussion

3.45 pm Coffee break

4.15 pm

Chair: Catherine Delyfer

Keynote Lecture by Penny Sparke (University of Kingston): *'The Jungle in the Parlour: Plants and Flowers in 19th c. British Domestic Interiors'*

5.30 pm Closing remarks

Followed by a guided virtual tour of the David Parr House, Cambridge (<https://davidparrhouse.org/discover/>)

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